Karina Miñano

PERUVIAN WRITER

Fiction · Poetry · Teaching and cultural work

AUTHOR PROFILE

Karina Miñano is a Peruvian writer who has lived in the Netherlands since 2004. She writes fiction and poetry about identity, women's lives, memory, displacement and the ways in which social structures shape private experience. Her work begins with specific conflicts and examines them through the private lives of her characters, particularly women faced with the need to recognise themselves and make decisions about their own lives.

She also teaches creative writing, speaks at literary events and works as a cultural organiser. Her career combines writing with teaching and the promotion of Spanish-language literature in Europe. She is currently president of the *Asociación de Escritores Hispanos en Países Bajos* (Association of Spanish-Language Writers in the Netherlands), a position she will hold until 2029.



PUBLICATIONS

Remolino de sueños (A Whirlwind of Dreams), novel, Caligrama, 2021. Published under a co-publishing agreement with Caligrama, which was then part of Penguin Random House Grupo Editorial. A work of literary fiction and social realism about the education of Afghan refugee girls, displacement, faith and women's agency.

Mientras el roble cede a la noche — poetry collection, Traveler Editorial, 2025. A collection about grief and rebuilding life after loss.

Morada Temporal — poetry anthology, Traveler Editorial, 2026. Miñano devised and taught the workshop from which the volume emerged, coordinated and edited the anthology, and contributed poems as an author.

Lo no dicho — poetry collection, Valparaíso Ediciones, forthcoming May 2027. A collection centred on the hormonal changes women experience and their physical and emotional effects.

WORK IN PROGRESS

Los resfriados de Adrianna, a linked short-story collection with a recurring protagonist. Through Adrianna's sexual and emotional encounters, the project explores desire, intimacy, identity and her need to feel seen by others.

AWARDS AND RECOGNITIONS

- Second Prize in the seventh *Dia de la Dona* Poetry Competition, organised by PSC Salt in Girona, for the poem 'Mutilada' (2019)
- Placed third among sixty entries in the final-project competition for the master's in creative writing at the Valencian International University (2019). That project became the basis for the novel *Remolino de sueños* (A Whirlwind of Dreams)
- Work published in literary anthologies and journals in Spain, Mexico, the United Kingdom and the Netherlands

INTERNATIONAL WORK AND CULTURAL LEADERSHIP

Karina has taken part in literary events in the Netherlands, Spain, Unite States, Sweden and Morocco. She has created and presented programmes on Cesar Vallejo and Ernest Hemingway at the *Instituto Cervantes* in Utrecht and Stockholm, the Ateneo of Amsterdam and other cultural venues. On several occasions, she has worked with the Dutch Foundation for Literature as a reader of Spanish-language books being considered for translation into Dutch; most of the titles she recommended were subsequently translated.

As president of the *Asociación de Escritores Hispanos en Países Bajos* (Association of Spanish-Language Writers in the Netherlands), Karina promotes the visibility of literature written in Spanish. She has also developed interview series and programmes devoted to poetry for cultural platforms and digital media.

TEACHING AND EDUCATION

Karina holds a master's degree in creative writing from the Valencian International University and completed Fuente Taja's master's programme in poetry. She trained in teaching creative writing at the *University of Alcalá* via Escuela de Escritores, and studied fiction, poetry and erotic writing at several writing schools. She holds a degree in Communication Sciences from the *Universidad de San Martín de Porres*. She has taught poetry appreciation and creative writing workshops at the *Instituto Cervantes in Utrecht* and other educational and cultural organisations.

CONTACTO PROFESIONAL

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REPRESENTATION AND RIGHTS - Karina Miñano is seeking international literary representation. Her books have been published in Spain, with further publications forthcoming. She welcomes enquiries regarding translation rights and distribution in new publishing territories.